

Vi sa li yer i le mes..... tol

ha ya.... le dal ma gū nūl ---SAZ--- nūl---SAZ---

Du dak tan i q me yi oa nân e lindenal el magô nâl

dudak.... tan i q me yi oa nân..... e lindenal magô

geger ba ha rio

hüs nün ha za na kal ma gö

Handwritten musical notation on a single staff. The notation includes a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. The melody begins with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. A bracket above the first three notes is labeled "SAZ". The melody continues with a quarter note C5, a quarter note D5, and a quarter note E5. The notation is handwritten and appears to be a sketch or a first draft.

Ru baht as kint

hio raf yolun da çal ma gö nül

Visali yar ile mest ol, hayale dalma gönül Geçer baharı hüsnün, hazanâ kalma gönül
Dudaktan iç meyi, canân elinden alma gönül Rûbabı aşkını hicran yolunda çalma gön

Jimmy Koral